

## **NZIFSA 2012 Skating Season Clarification of Variation and Short Dance requirements for Primary and Open Solo Dance**

### **Primary Solo Dance – Variation Dance**

The Compulsory Dance that the Variation Dance is based on for the 2012 skating season is the **American Waltz**.

The skater shall use one of the three pieces of ISU American Waltz music to skate to. The track of music that will be skated to must be declared at the time of entry. The composition of the variation dance will be as follows:

**Sequence 1** - Sections 1 and 2 steps will be skated according to the ISU American Waltz Pattern Dance steps and pattern. Each section for this sequence will receive a GOE.

**Sequence 2** – Section 1 and 2 will be a variation of the American with steps, turns, edges of the skater's choosing. No jumps or spins to be included. The variation should take the same number of beats as Sequence 2 Sections 1 and 2 that the American Waltz would take and the conclusion of the dance should reflect the character of the American Waltz rhythm.

### **Open Solo Dance – Short Dance**

The Pattern Dance that the Short Dance is based on for the 2012 skating season is the Rocker Foxtrot.

The skater shall use one of the three pieces of ISU Rocker Foxtrot music to skate to. The track of music that will be skated must be declared at the time of entry.

Two (2) sequences of the Rocker Foxtrot need to be completed. The following elements need to be included in the Creative Dance section:

- A **maximum on one (1) dance spin**, simple spin in one position or a combination spin with no change of foot (minimum of 4 revolutions).
- A **maximum of one (1) Diagonal, Midline or Circular step sequence**

### **Composition of the Short Dance:**

The composition of the Short dance may follow one of the following two options:

#### **PD section first followed by the Creative section.**

Sequence 1 (RFSq1): Sections 1 & 2

Sequence 2 (RFSq2): Sections 1 & 2

Creative Dance section (equivalent time to Sequences 3 & 4 of Rocker Foxtrot Pattern Dance)

- DiSt (Diagonal Step sequence), CiSt (Circular Step Sequence) or MiSt (Midline Step Sequence)
- Sp or CoSp

**ii) Creative section first followed by the PD sequences,**

Creative Dance section (equivalent time to Sequences 1 & 2 of Rocker Foxtrot Pattern Dance)

- DiSt (Diagonal Step sequence), CiSt (Circular Step Sequence) or MiSt (Midline Step Sequence)
- Sp or CoSp

Sequence 3 (RFSq1) – Sections 1 & 2

Sequence 4 (RFSq2) – Sections 1 & 2

Judging of the Short Dance follows the IJS system for judging Pattern Dances (a GOE for each Section of the dance) and elements for Short Dance (a GOE for the step sequence and a GOE for the spin) – a total of six (6) GOE marks. Five Component Marks are used, rather than the 4 used for marking Pattern Dances, to allow judges to reflect the choreography mark for the Creative Dance section. There will be no Key Points for RFSq1 or RFSq2 and no levels given as the sequences will receive values as per the Rocker Foxtrot SOVs for required sections.